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ABSTRACT

This book is a guide to incorporating multiculturalism in college curricula and offers practical pointers and strategies as well as a collection of useful references. Part 1 contains specific, practical ideas designed to be useful to instructors in all disciplines. Chapter 1 examines objectives and priorities, the structuring of syllabi, and the use of appropriate language. Chapter 2 enumerates and discusses specific classroom strategies. Chapter 3 addresses the selection of topics for diversity-related student projects and methods of structuring those projects. Chapter 4 describes several specific formats for reporting student-research, reading, and thinking. Chapter 5 considers possible problems which might arise when introducing this material. Part 2 is devoted to information resources and research strategies that can assist the instructor in broadening the curriculum and in devising student projects. Chapter 6 provides an annotated list of sources, ranging from encyclopedias to archives. Chapter 7 discusses Library of Congress subject headings and efficient use of an online catalog. Appendixes contain sample media analysis worksheets, sample library research worksheets, and a selected list of small publishers and distributors of multicultural books. Author, title, and subject indexes complete the book. (Contains 93 references.) (JB)

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